

# ANDY USSACH

1021 Buckwood Drive, Orlando, FL 32806  
Cell: (407) 694-7283 E-mail: AndyU@YukonManProd.com

Video Production • Post Production • Fireworks and Special Effects • Skydiver • All Around Swell Guy

## FILM and VIDEO EXPERIENCE

<b>Broadcast Service Group, FL</b> – <i>TNA Impact</i> – utility	<b>2009-2011</b>
<b>TNT, GA</b> – <i>Live NBA Coverage of Heat Vs. Cavaliers</i> – utility	<b>2007</b>
<b>Fox Sports Net, LA</b> – <i>Super Bowl 41 Coverage for Totally Football, and dot com</i> – camera operator	<b>2007</b>
<b>Dean Guitars, FL</b> – <i>NAMM Promotional Video</i> – camera operator	<b>2006</b>
<b>KG Works, FL</b> – <i>Devil Never Forgives</i> – high definition camera operator	<b>2006</b>
<b>In the Dark Entertainment, FL</b> – <i>Zombies, Zombies, Zombies</i> – b-roll/behind the scenes camera operator	<b>2006</b>
<b>NorthStar Studios, TN</b> – <i>FLW Outdoors</i> – satellite truck utility	<b>2005</b>
<b>Fox Sports Net, LA</b> – <i>Super Bowl 39 Coverage for Totally Football, Sports Report, I max</i> – camera operator	<b>2005</b>
<b>Sky Sports, England</b> – <i>Live Super Bowl 39 Pre-Event Coverage</i> – camera operator	<b>2005</b>
<b>Dancing Toad Productions, NY</b> – <i>Girls vs. Boys Live: casting call</i> – production assistant	<b>2004</b>
<b>PBDC, TX</b> – <i>Pit Bull Day Care: Unclean Tour</i> – camera operator	<b>2004</b>
<b>Valley Crest Productions Ltd., FL</b> – <i>Who Wants to Be A Millionaire?</i> – video engineer	<b>2004</b>
<b>G Force Ltd., FL</b> – <i>Genitorturers: Flesh is the Law Tour</i> – camera operator, video projection, live switching	<b>2003-2004</b>
<b>King Frog Productions, FL</b> – <i>Diamond Rocks! Rehearsal and promo videos</i> – camera operator, editor	<b>2003-2004</b>
<b>Lucid Dreams Entertainment, FL</b> – <i>DVD Volume 1</i> – camera operator	<b>2003-2004</b>
<b>Walt Disney Co., FL</b> – <i>Who Wants to Be A Millionaire? – Play It!</i> – robotic camera operator/programmer	<b>2001-2004</b>
<b>3 Fresh Eggs, FL</b> – <i>I'd Give It All For You promo video</i> – editor	<b>2003</b>
<b>Walt Disney Co., FL</b> – <i>Flower Power and Summer Concert Series</i> – camera operator (The Fifth Dimension, Chubby Checker, Davy Jones, Starship, Felix Cavaliere's Rascals, The Turtles, Paul Revere & the Raiders, Gary Lewis & the Playboys, The Grass Roots, Herman's Hermits, Dave Mason, Gary Puckett, The Buckingham's, The Lovin' Spoonful, Arlo Guthrie, and the Classic All-Stars with Sugarloaf, Iron Butterfly, Rare Earth, and Headhunters)	<b>2003</b>
<b>Giordano Productions, FL</b> – <i>Rain Forest Café training video</i> – audio	<b>2003</b>
<b>J.M. Best Entertainment, FL</b> – <i>Headdress Ball 2001 ~ In Style</i> – lighting and grip	<b>2001</b>
<b>ESPN, FL</b> – <i>Baseball Tonight</i> - robotic camera operator	<b>2001</b>
<b>Walt Disney Co., FL</b> – <i>Club Mac (Swingerhead)</i> – camera operator	<b>2000</b>
<b>Walt Disney Co., FL</b> – <i>Orlando Rays Baseball</i> – camera operator, JumboTron presentations	<b>2000</b>
<b>Stage Tech Productions, UT</b> – <i>Millennial Jamboral Retro Video</i> – graphics, camera operator, digitizing	<b>2000</b>
<b>Walt Disney Co., FL</b> – <i>Studios Street Jam (Youngstown, Nobody's Angel, DJ Scribble)</i> – camera operator	<b>1999</b>
<b>Walt Disney Co., FL</b> – <i>Hootie and the Blowfish</i> – camera operator	<b>1999</b>
<b>Bad Kid Productions, FL</b> – <i>Blowfish</i> – production assistant	<b>1995</b>
<b>Austin Entertainment, FL</b> – <i>The Gator King</i> – production assistant	<b>1995</b>
<b>Star Search Productions, FL</b> – <i>Star Search '95</i> – camera operator, production assistant	<b>1995</b>
<b>Media Lynx, FL</b> – <i>Bloodlust</i> (Trailer) – production assistant	<b>1995</b>
<b>Bitterfur, FL</b> – <i>Flirting with Death</i> – camera operator	<b>1994</b>
<b>Sannibel Productions, FL</b> – <i>Jacaranda Joe</i> – production assistant	<b>1994</b>

## TECHNICAL EXPERIENCE

<b>Freeman Audio Visual Solutions / AVW-TELAV, FL – Video / IT</b> Set up and operation as a Crew Lead, Engineer, Switcher, Technical Director, Projectionist (single and blend), Graphics Operator (PowerPoint and Keynote), Tape Operator, Camera Operator, as well as IT/Network tech for events, conventions and live broadcasts.	<b>2007-2017</b>
<b>LMG, FL – Video</b> Responsible as a Crew Lead, Switcher, Tape Operator and Camera Operator for events and conventions.	<b>2011-2016</b>
<b>FMP Media Solutions, PA – Video</b> Worked in a multitude of positions including: Engineer, Projectionist, Graphics Operator, Tape Operator, and Robotic Camera Operator for events, conventions, and live broadcasts.	<b>2011-2016</b>
<b>Staging Directions / On Event, GA – Video</b> Worked as a Projectionist (single and blend), Graphics Operator (PowerPoint and Keynote), and Tape Operator for events and conventions.	<b>2014-2017</b>

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## TECHNICAL EXPERIENCE continued

### **Walt Disney World, FL – Video / Computer / Pyro Technician**

**1993-2004**

Responsible for pyrotechnics/special effects (fireworks, gas/flame effects, confetti/snow machines), video production, audio/visual, robotic camera programming, radio station engineer, show control operation, production planning, audio, props, follow spots, driving watercraft, and crew chief/lead positions for a variety of shows, parades, special events and conventions located within all of the theme parks and surrounding facilities. Also, entertainment's PC/LAN support & help desk, intranet/web design, graphic design, and PowerPoint presentations.

### **Genitorturers – Video / Pyro / Tour Manager / Web Design**

**1993- 2007**

With a national touring band, shot and edited video footage for DVD release, set up multi-projector video Systems for concert venues, designed, set up, and fired stage pyrotechnics. Tour managed a 12 person band and crew, advanced shows, backline teched, and sold and managed the merchandise. Also developed first official web site at [www.genitorturers.com](http://www.genitorturers.com).

### **IATSE – Local 631**

**1998- 2007**

Union stage hand responsible for work with video, electrics, audio, and cable repair. Also ran spotlights.

### **Yukon Man Productions, Inc., FL – Owner**

**1994-2017**

Specializing in web page authoring and tutoring, video production, graphic design, PowerPoint presentations, digital audio enhancements, and CD/DVD creation.

## AFFILIATIONS and AWARDS

IATSE local 477

Walt Disney Company's Partners in Excellence

Featured: Marquis' *Who's Who in the Media and Communications*

Eagle Scout

## VARIOUS SKILLS and LICENSES

Superior computer skills:

*Microsoft* Windows, Mac OS-X, Word, Excel, PowerPoint, Keynote, Flash, PhotoShop, Premiere, After Effects, and Final Cut

United States Parachute Association D (expert) License

PADI Advanced Open Water SCUBA and Wreck Diving Certified

Florida Motorcycle License

## EDUCATION

**University of Central Florida, FL** (Bachelor of Arts in Radio/Television)

**1997**

**Sunbelt, FL**

(Aerial Work Platform - High Reach, Scissors Lift)

**2014**

**GES, FL**

(Forklift)

**2016**

🎆 Special Effects experience available upon request 🎆